

When:

Friday, November 11, 2022 at 7 PM
*Free Admission

Where:

Polish and Slavic Center
177 Kent Street
Brooklyn, NY 11222

Exhibitions: **Janusz Kapusta**, Reflections (50 works for 50 years of Polish and Slavic Center)
Kamila Freitas (Brazil), Exhibition of her recent works

M. Woźna - Stankiewicz:

Window to the world: Contemporary Music Festivals from 1956 in Poland.

Piano recital

F. Chopin - Mazurkas op. 50, F. Chopin - Scherzo E-major, op. 54, F. Chopin - Ballade in F major op.38, I.J.Paderewski - Polonaise B-dur, op. 9 nr 6

Jakub Kuszlik - piano



Jakub Kuszlik's recital presented in partnership with the Polish Cultural Institute New York.

Window to the world: Contemporary Music Festivals from 1956 in Poland. Contemporary music festivals organized in Poland as a forum for the creative freedom of music composers and performers as well as a free discussion of music in public space in the changing political, social and economic conditions in Poland from 1956 to 2022. Characteristics of the program specificity of contemporary music festivals in various cities in Poland: Warsaw, Poznań, Wrocław, Katowice, Kraków, Lublin, Łódź, Gdańsk. Paying attention to the presence of works by Polish, French (including O. Messiaen) and American composers (including J. Adams, J. Cage, E. Carter, G. Crumb, A. Fure, Ch. Ives, S. Reich, E. Varèse) and from the Slavic countries.



Prof. dr hab. Małgorzata Woźna-Stankiewicz, studied musicology (1968-1973) at the Jagiellonian University in Cracow, in 1977 she was on stage in Paris Conservatory in the class of composition and music analysis of O. Messiaen. Since 1973 to 2018 she has been working at the Institute of Musicology of the Jagiellonian University, now she has only individual lectures. She has additional research interests in the history of Polish and Central-European musical culture after 1800. Recently